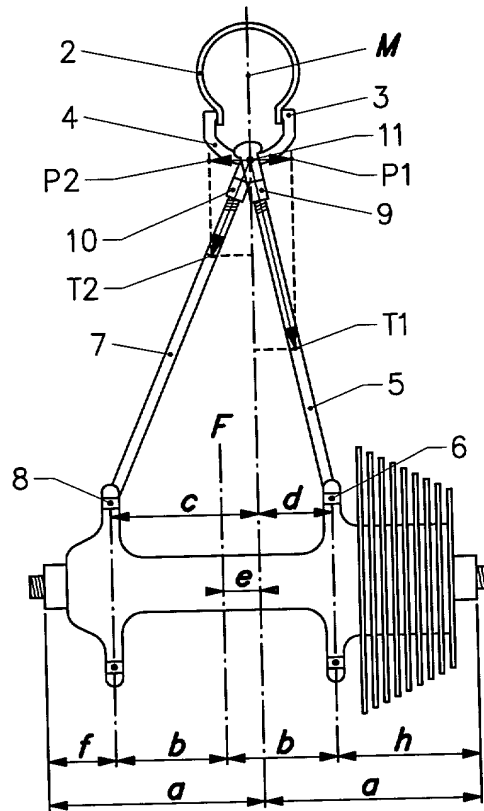
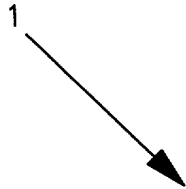


FIG. 1STATE OF PRIOR ART

$$c : d \cong T1 : T2$$

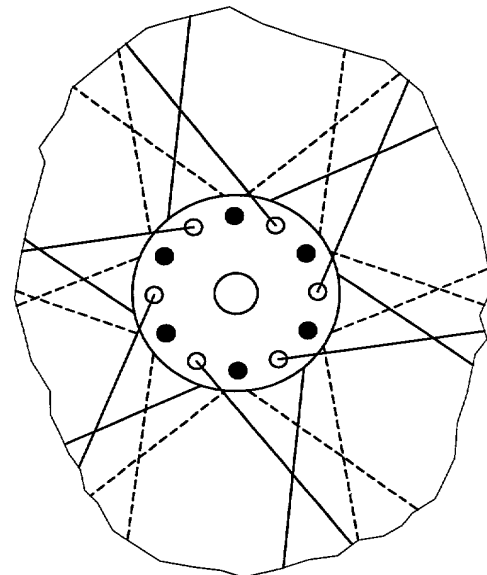
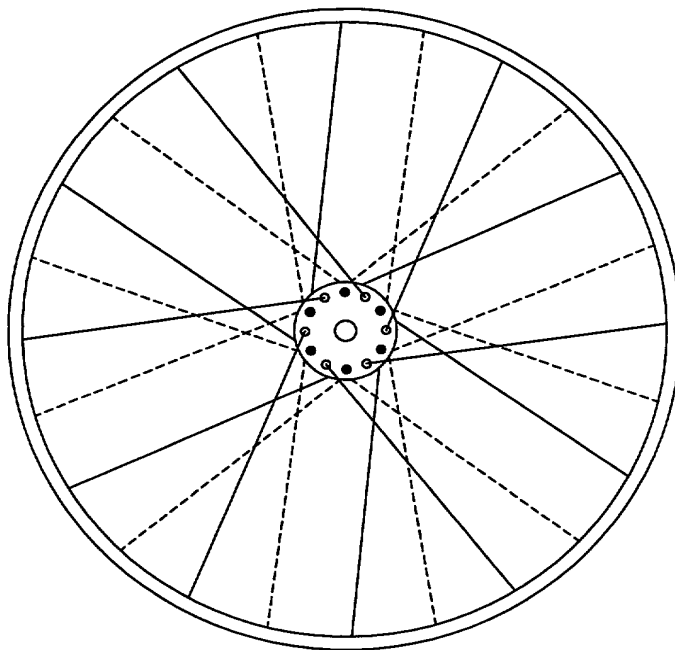
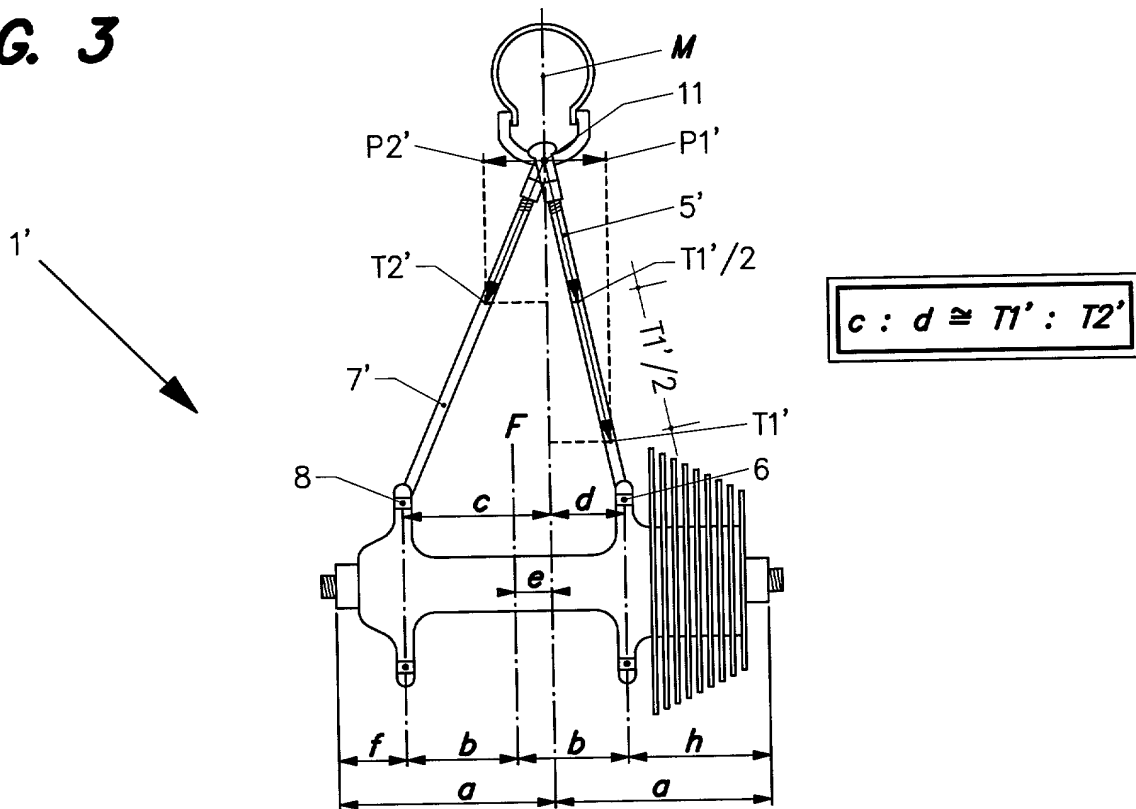
FIG. 2STATE OF PRIOR ARTS P O K E S : **1 : 1**total 24: ----- 12; ——— 12**DETAIL**

FIG. 3**FIG. 4**SPOKES: **2 : 1**total 24: ----- 8; ----- 16

ANALOGOUS VARIANTS:

<u>total 24:</u>	----- 8;	----- 16
<u>total 30:</u>	----- 10;	----- 20
<u>total 36:</u>	----- 12;	----- 24
<u>total 42:</u>	----- 14;	----- 28

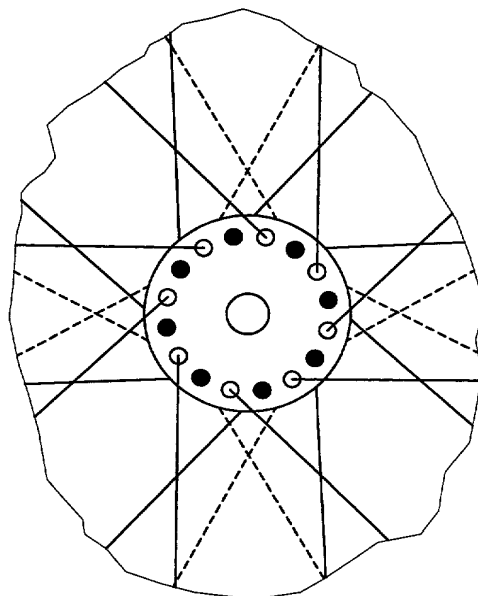
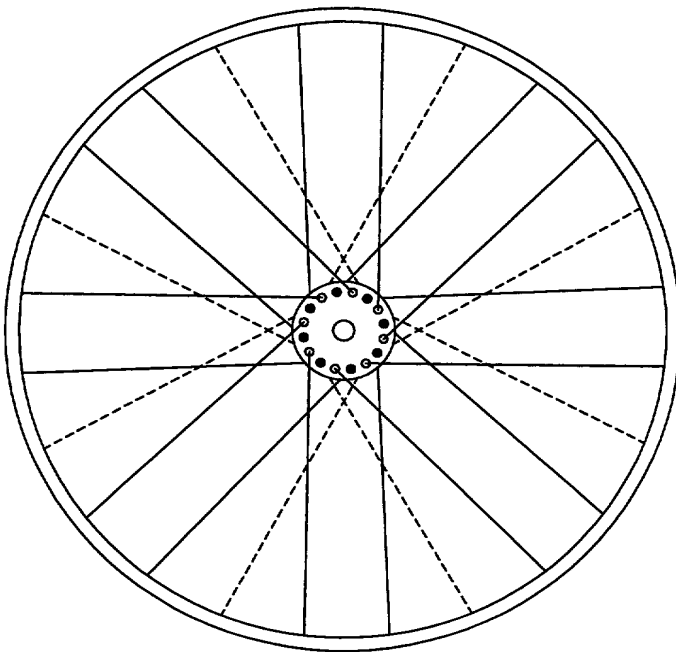
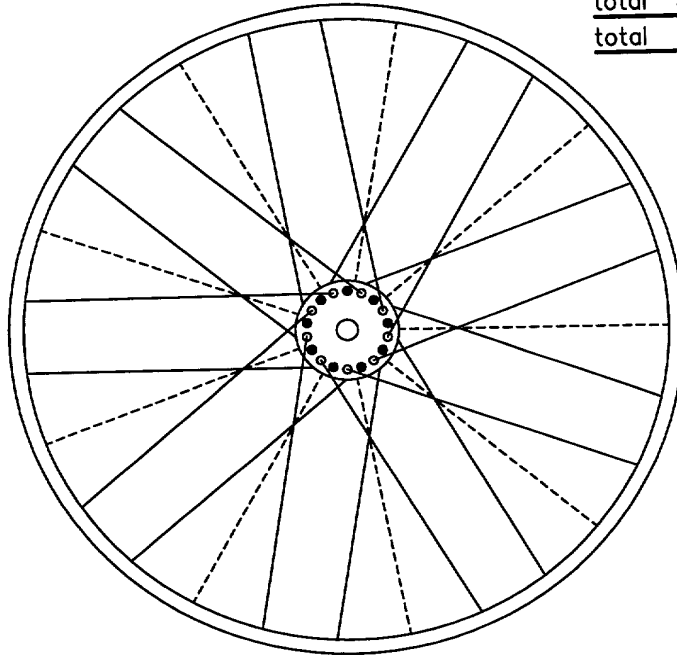
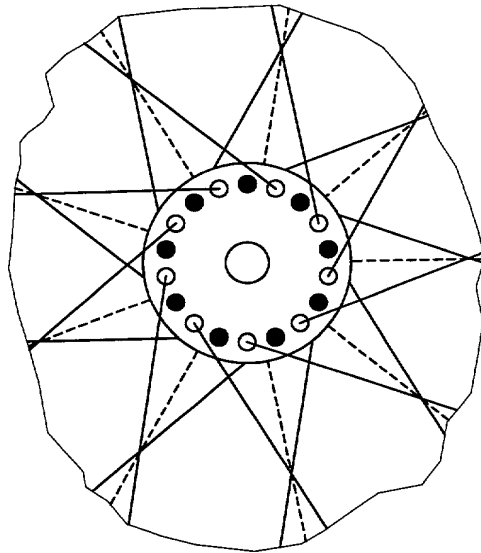
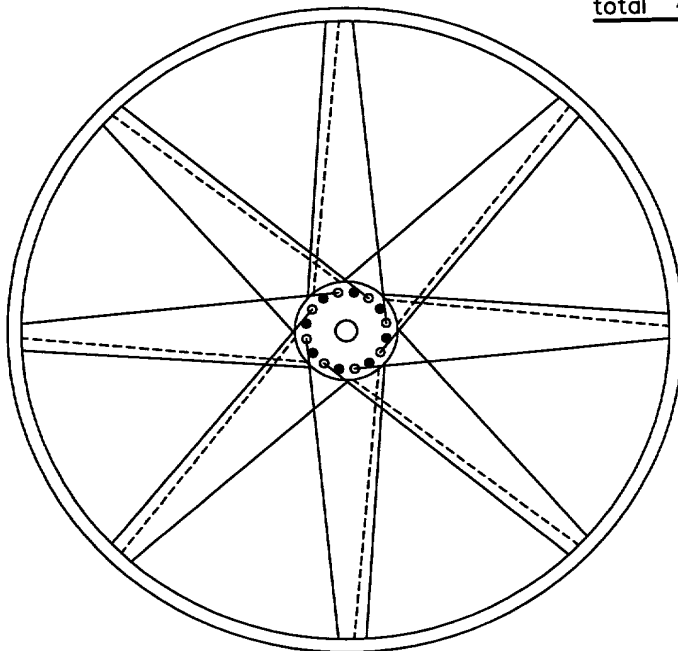


FIG. 5S P O K E S : **2 : 1**total 27: ----- 9; ----- 18

ANALOGOUS VARIANTS:

<u>total 21:</u>	----- 7;	----- 14
<u>total 27:</u>	----- 9;	----- 18
<u>total 33:</u>	----- 11;	----- 22
<u>total 39:</u>	----- 13;	----- 26
<u>total 45:</u>	----- 15;	----- 30

**FIG. 6**S P O K E S : **2 : 1**total 24: ----- 8; ----- 16

ANALOGOUS VARIANTS:

<u>total 24:</u>	----- 8;	----- 16
<u>total 30:</u>	----- 10;	----- 20
<u>total 36:</u>	----- 12;	----- 24
<u>total 42:</u>	----- 14;	----- 28

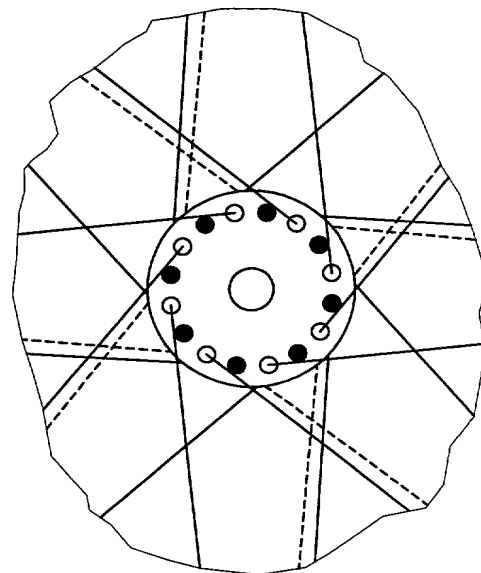
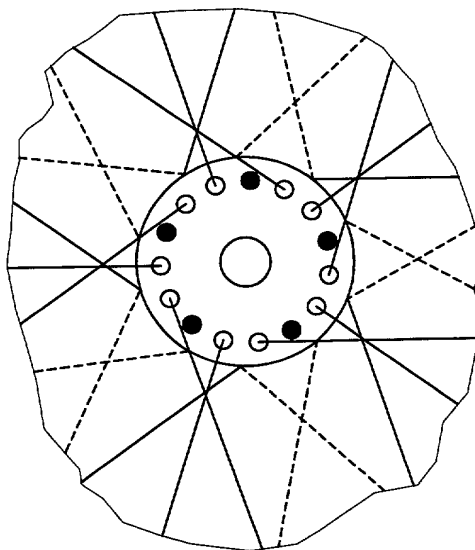
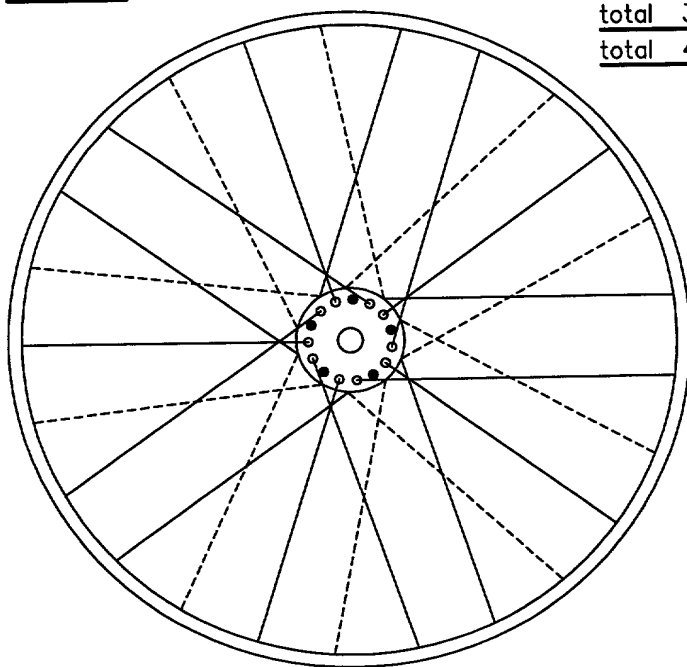


FIG. 7S P O K E S : **3 : 2**total 25: ----- 10; ----- 15

ANALOGOUS VARIANTS:

<u>total 20:</u>	----- 8;	----- 12
<u>total 25:</u>	----- 10;	----- 15
<u>total 30:</u>	----- 12;	----- 18
<u>total 35:</u>	----- 14;	----- 21
<u>total 40:</u>	----- 16;	----- 24

**FIG. 8**S P O K E S : **3 : 2**total 35: ----- 14; ----- 21

ANALOGOUS VARIANTS:

<u>total 20:</u>	----- 8;	----- 12
<u>total 25:</u>	----- 10;	----- 15
<u>total 30:</u>	----- 12;	----- 18
<u>total 35:</u>	----- 14;	----- 21
<u>total 40:</u>	----- 16;	----- 24

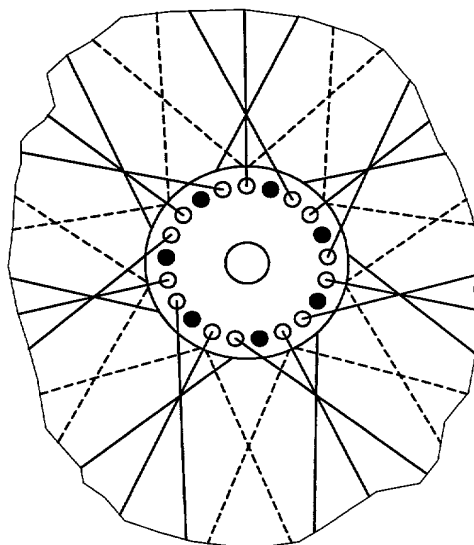
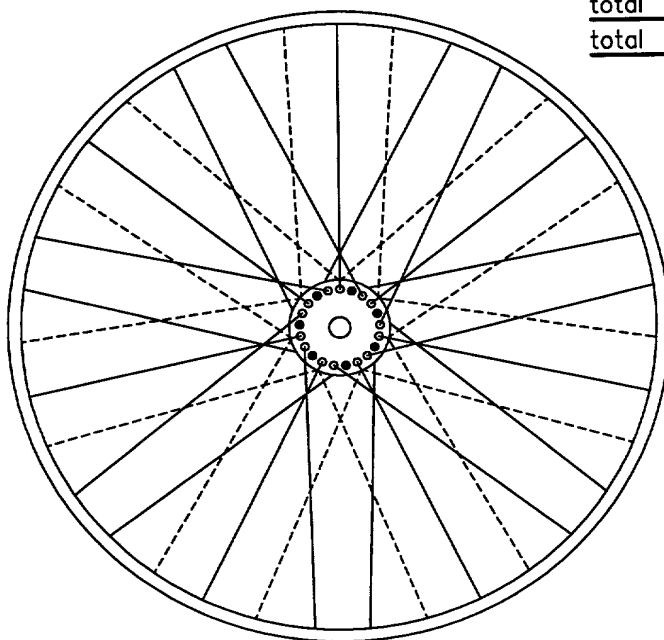


FIG. 9

S P O K E S : **4 : 3**

total 28: ----- 12; ————— 16

ANALOGOUS VARIANTS:

total 21: ----- 9; ————— 12

total 28: ----- 12; ————— 16

total 35: ----- 15; ————— 20

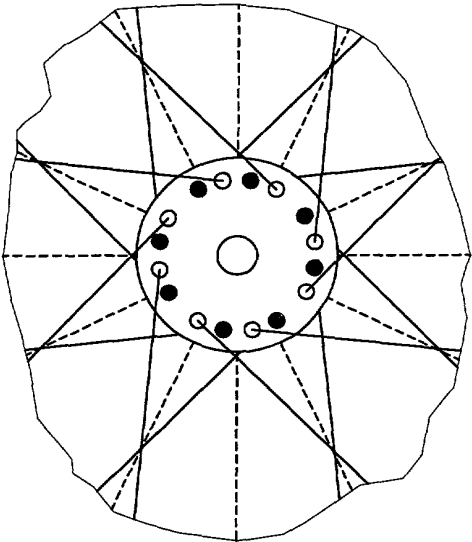
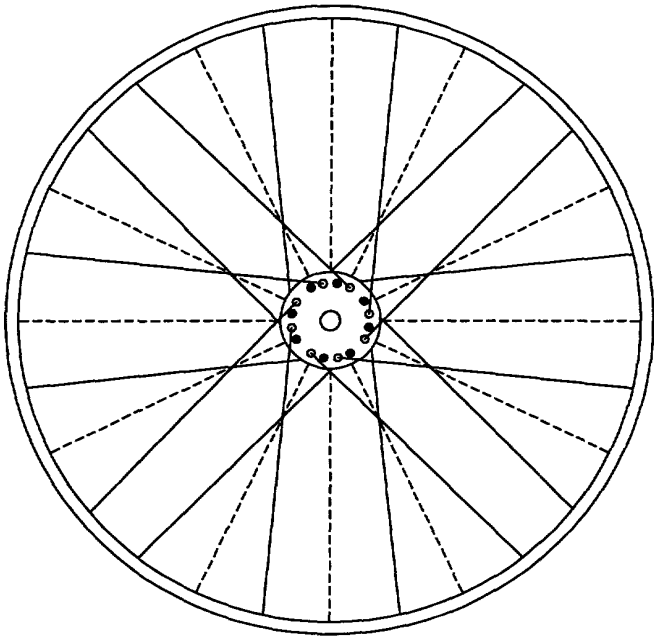


FIG. 10

S P O K E S : **1 : 1**

total 20: ----- 10; ————— 10

D E T A I L

